

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: ~~SVI TNG~~ 226 SESSION NUMBER: 001

DATE OF SESSION: 3 Apr 89 DATE OF REPORT: 10 Apr 89

START: 1115 END: 1210

METHODOLOGY: CRV VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Pursue and successfully complete a Stage VI session on a selected site.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 297334/101019 (Bunker Hill Memorial).

3. (S/NF/SK) COMMENTS: Viewer successfully identified dimensional components of site, described many S IV items, and effectively utilized Stage VI time movement tools to report information from late 1700s of direct relevance to meaning and identification of site. ~~How to, follow, time, movement, tools, to, report, information, from, late, 1700s, of, direct, relevance, to, meaning, and, identification, of, site.~~ *post*

4. (S/NF/SK) EVALUATION: *4* *M*

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)

DECLASSIFY: OADR

WORKING PAPER

890406

V1 032

04 01

SUMMARY OF INFORMATION

Site is a structure. The structure is made of stone or concrete. The dimensions of the structure are that it rises sharply from relatively flat sides or base supports. The actual construction materials appear to be oversized tan or white brick (see page 80). There is something that rises high and dark behind the structure -- off in the distance.

The structure is somewhat central to it's surroundings. It is used as a rallying point of sorts (SOI/S like a library, city hall, theatre), it is something used or seen regularly.

There are ornate aspects to the decoration of the structure (see sketch page 2, day 2). It is older, probably late 1800 to early 1900 in construction. The purpose of the site seems to reflect related to art or remembrance of some event or person in history. The site is meant to preserve the memory of the event or persons.

There were perceptions of war. opposing forces in facing lines or ranks. there were trees, remnants, emplacements, smoke and haze. I think that the structure is some kind of war memorial.

NO - NOW

032

3 APR 89

1152

congested.

297334

101019

A. sloping up  
mound sandy  
hard

B. NDB

297334

101019

A. Rising  
sharper  
sloping down  
Hard M

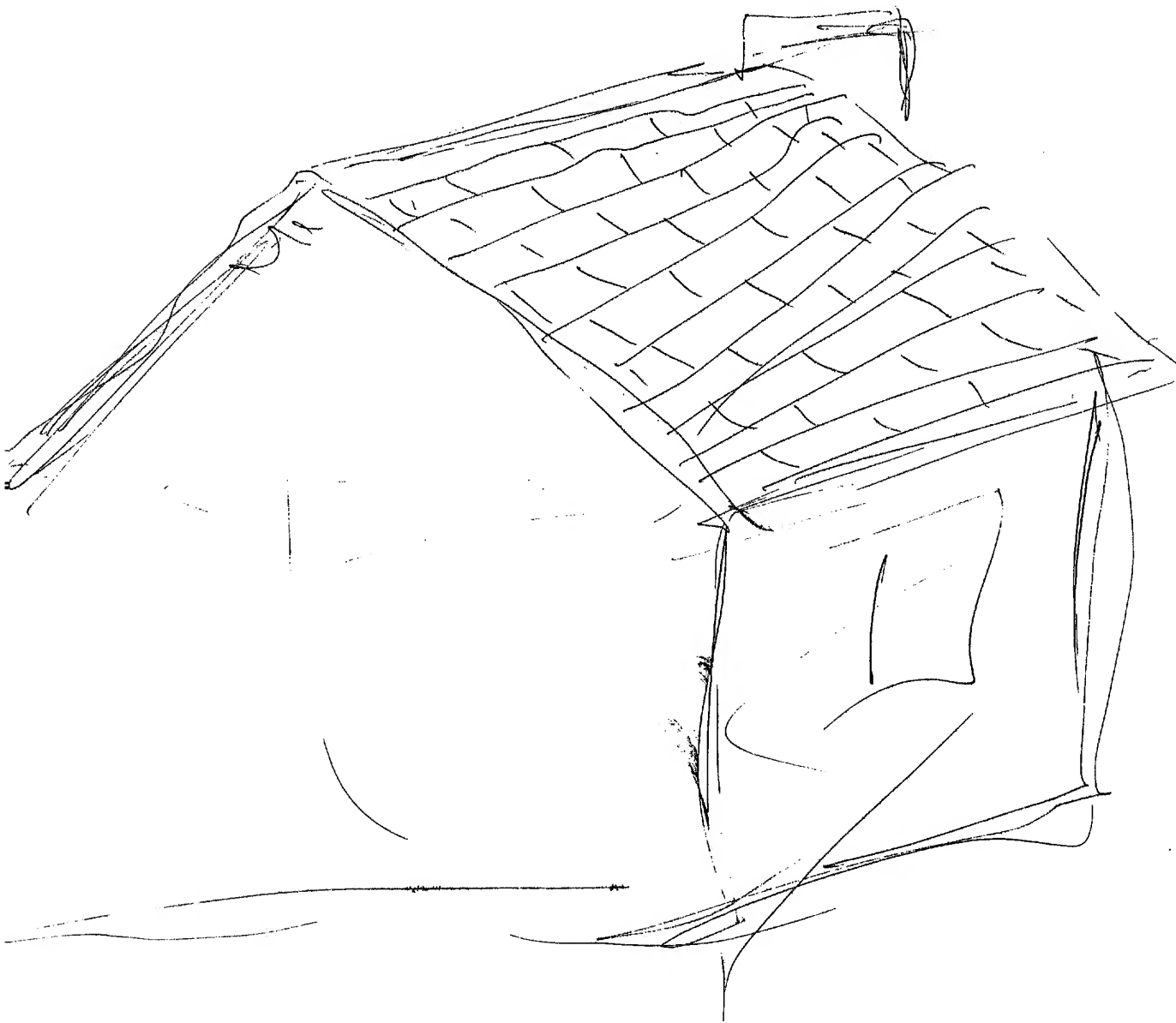
B. Structure

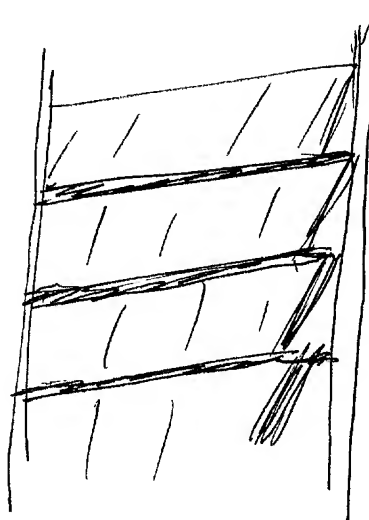
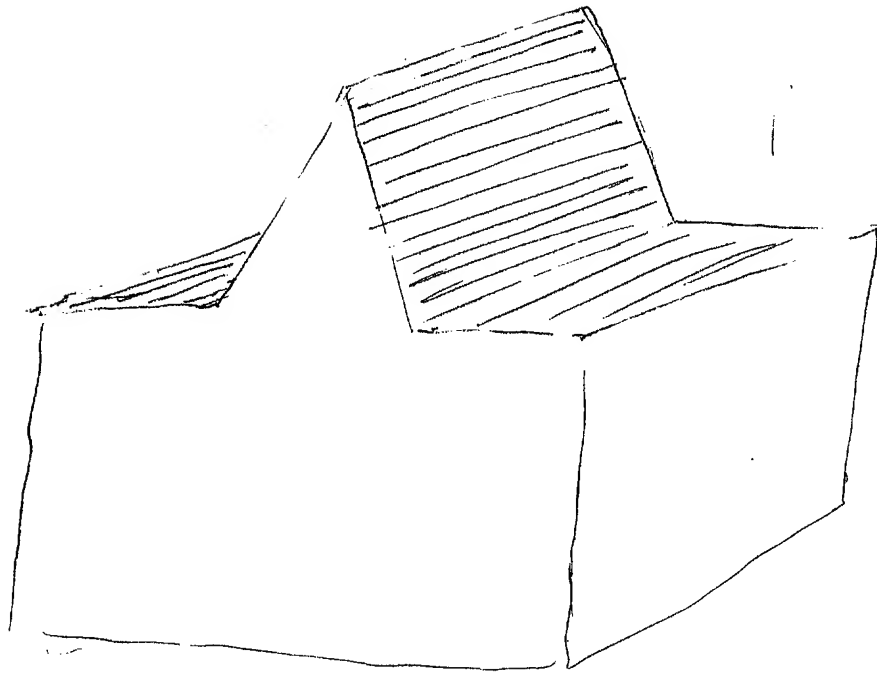
52

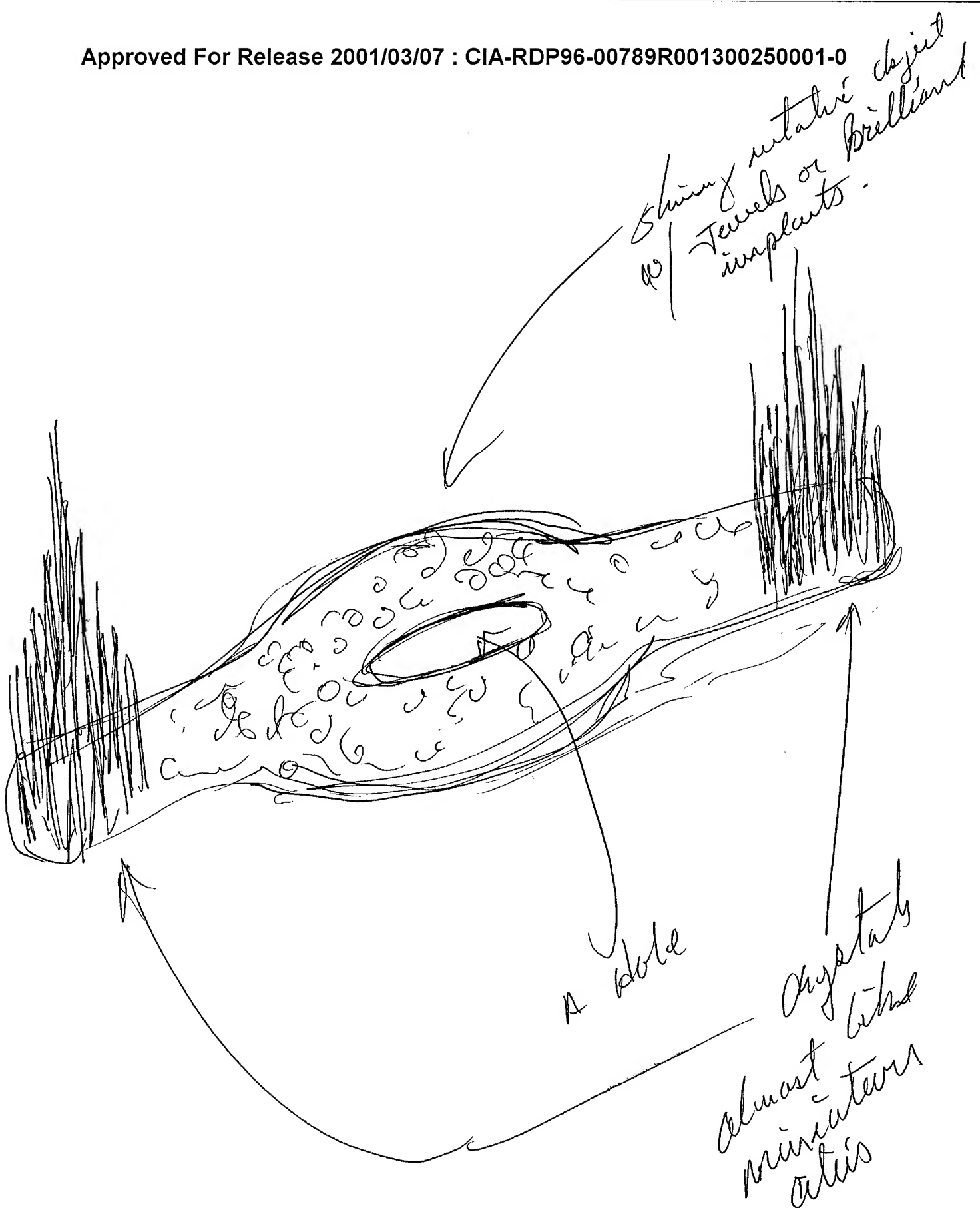
Free  
Bliss  
Whir  
Tough  
Sharp  
hills  
Bumps.

Rough  
Smoke smell  
Small  
Rough  
Shooting  
diagonal  
corners  
square  
Small

AI Bank  
makes me feel  
like I'm home  
around some  
small structures  
all by itself.  
Lonely.







52

D

AI

EI

I

I

Vol/m

Rough  
Sketch

Tall  
Pent  
Dance

Widener  
Narrow  
protrusions

Punks  
Overhangs  
Sloping  
Sharp

corners

546 Angles inclining into angles - creating  
a multi-surfaced plane.

outside -  
Inside

Brick  
Wood  
Glass -

Small  
church.



S2

D

DI

EL

T

I

AD/AS

6.

hairs  
rough

Brown  
Red.

glass

grey

metal.

Small

smooth

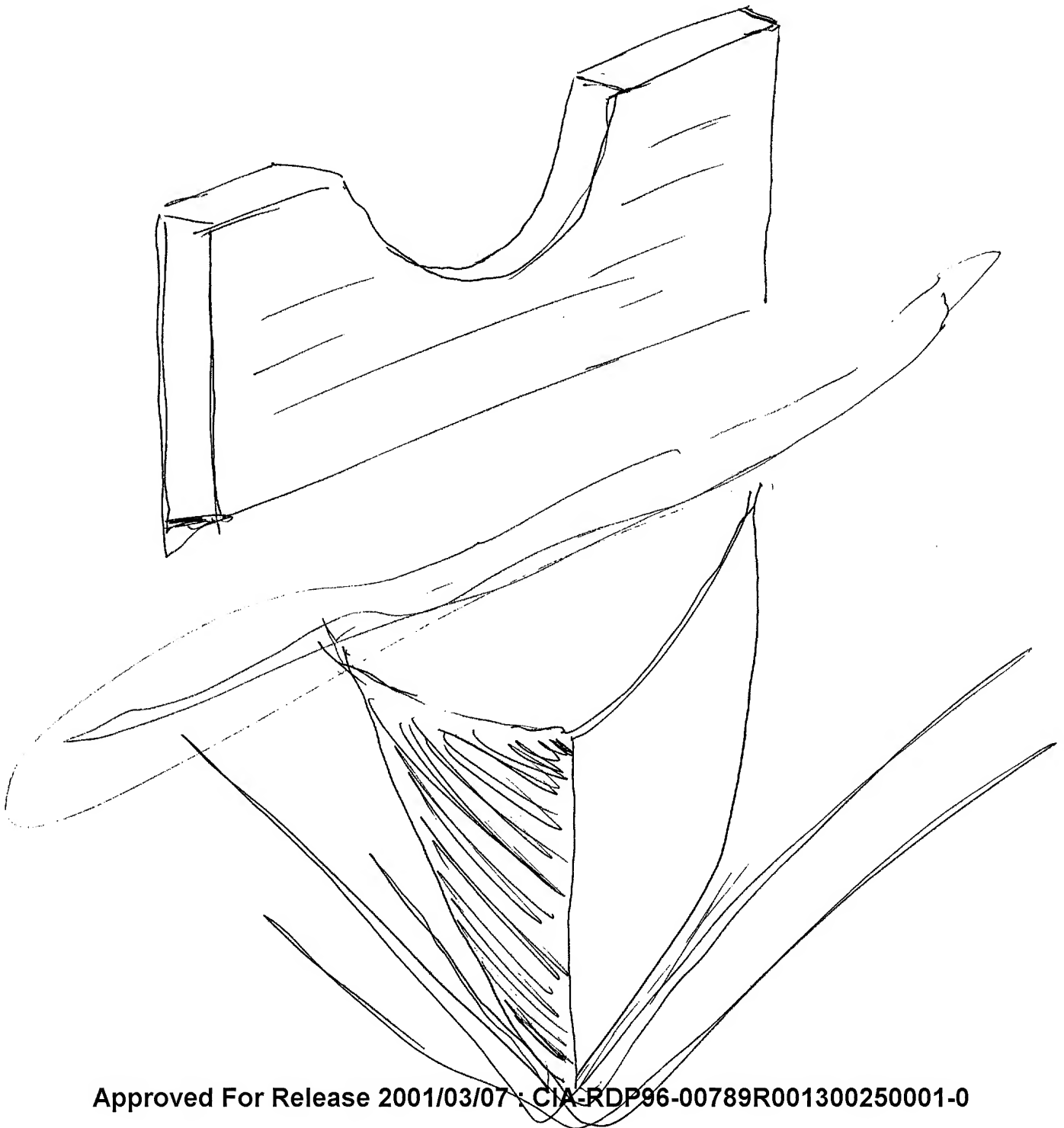
average  
Bands.

ceramic  
coils/metal

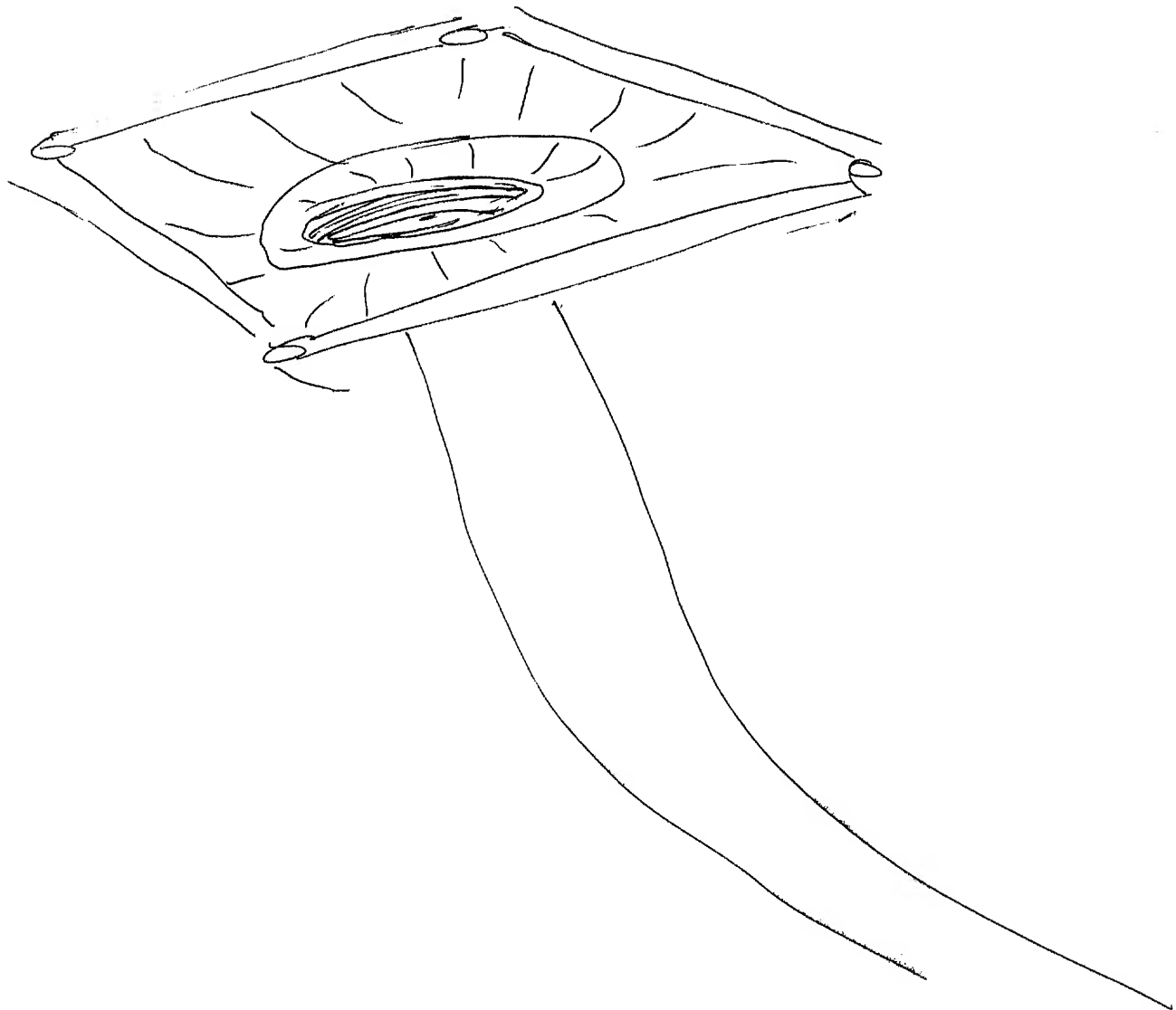
silicon  
filament  
like coils.

funnel  
tubes.

54 1/2 - I perceive a structure that has  
an elongated sloping roof, which  
is curved and the length runs  
from front to back.



60.



It dunks sharply on both sides and tapers out into flat sides or sections. The structure seems constructed of birch or some natural substance.

something rising high and dark beyond the structure. — behind it  
hazy.

people.

structure is something central to surroundings — used public meeting place (not like a town hall) like a city hall theater. something used outdoors frequently.

STAGE 6

sz

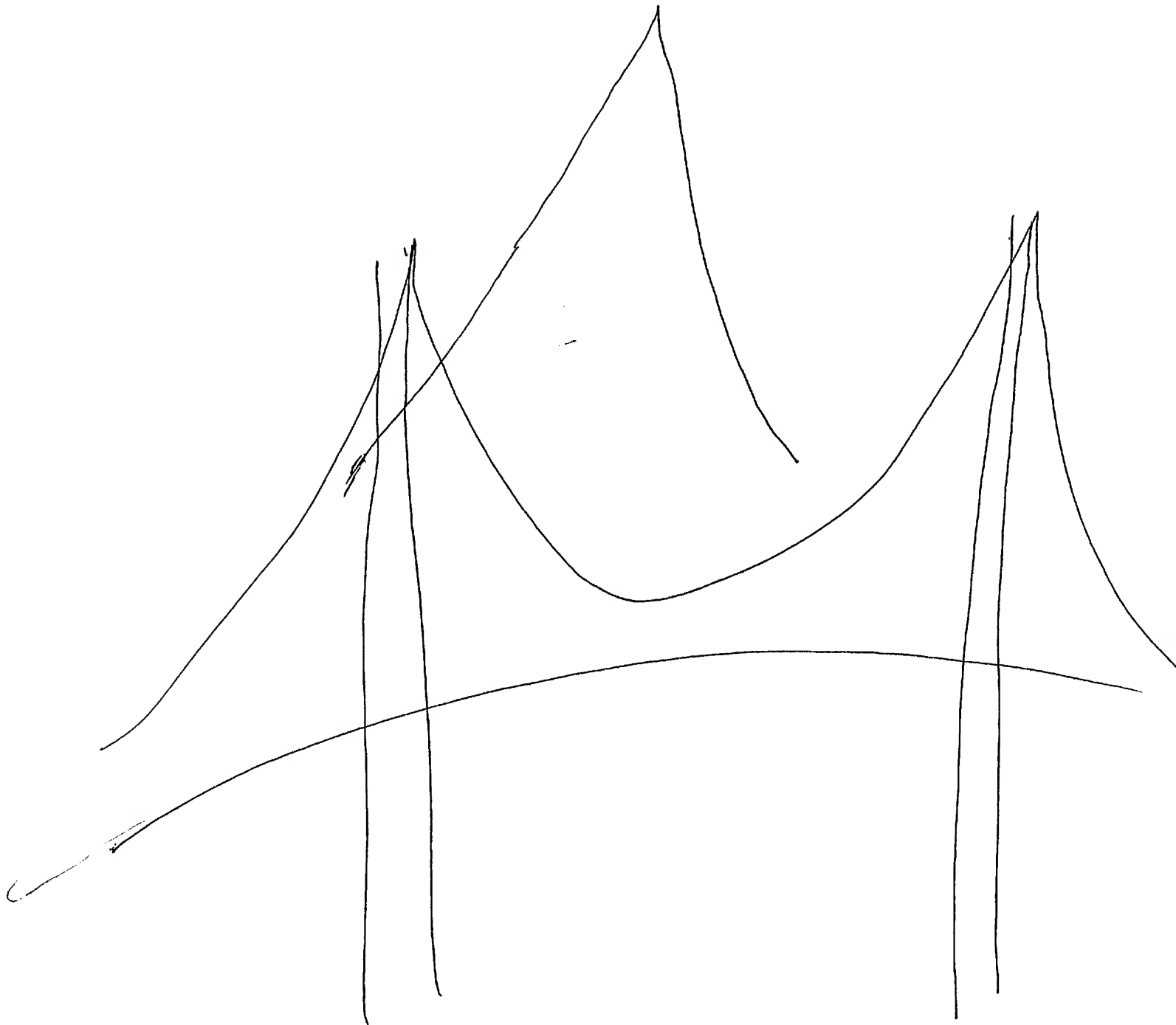
Approved For Release 2001/03/07 : CIA-RDP96-00789R001300250001-0

I

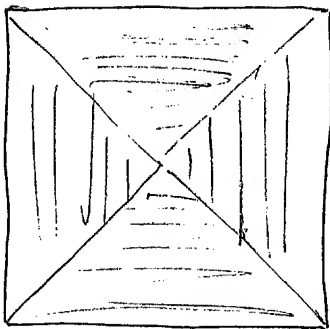
8 A.  
10/15

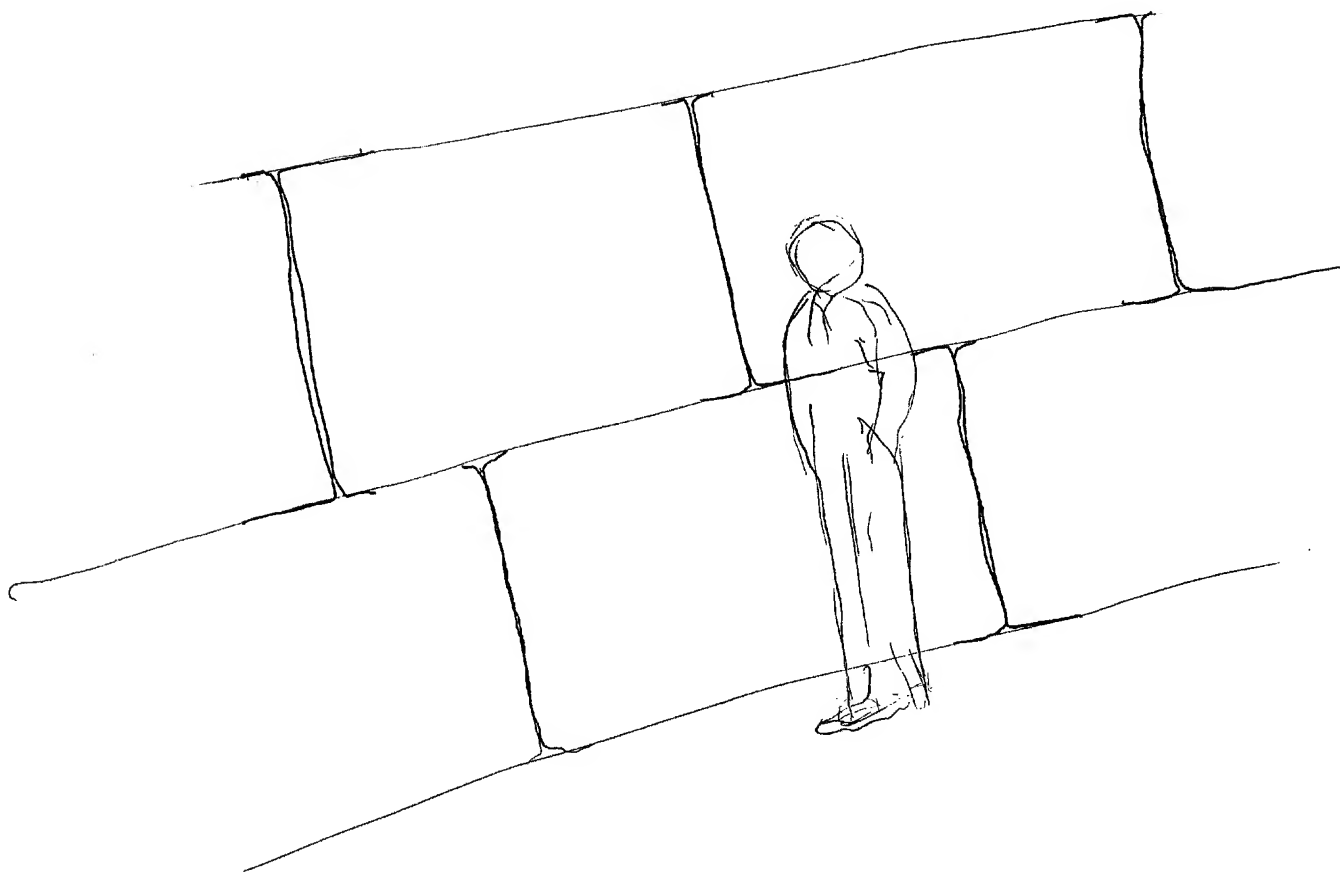
old,

dark.

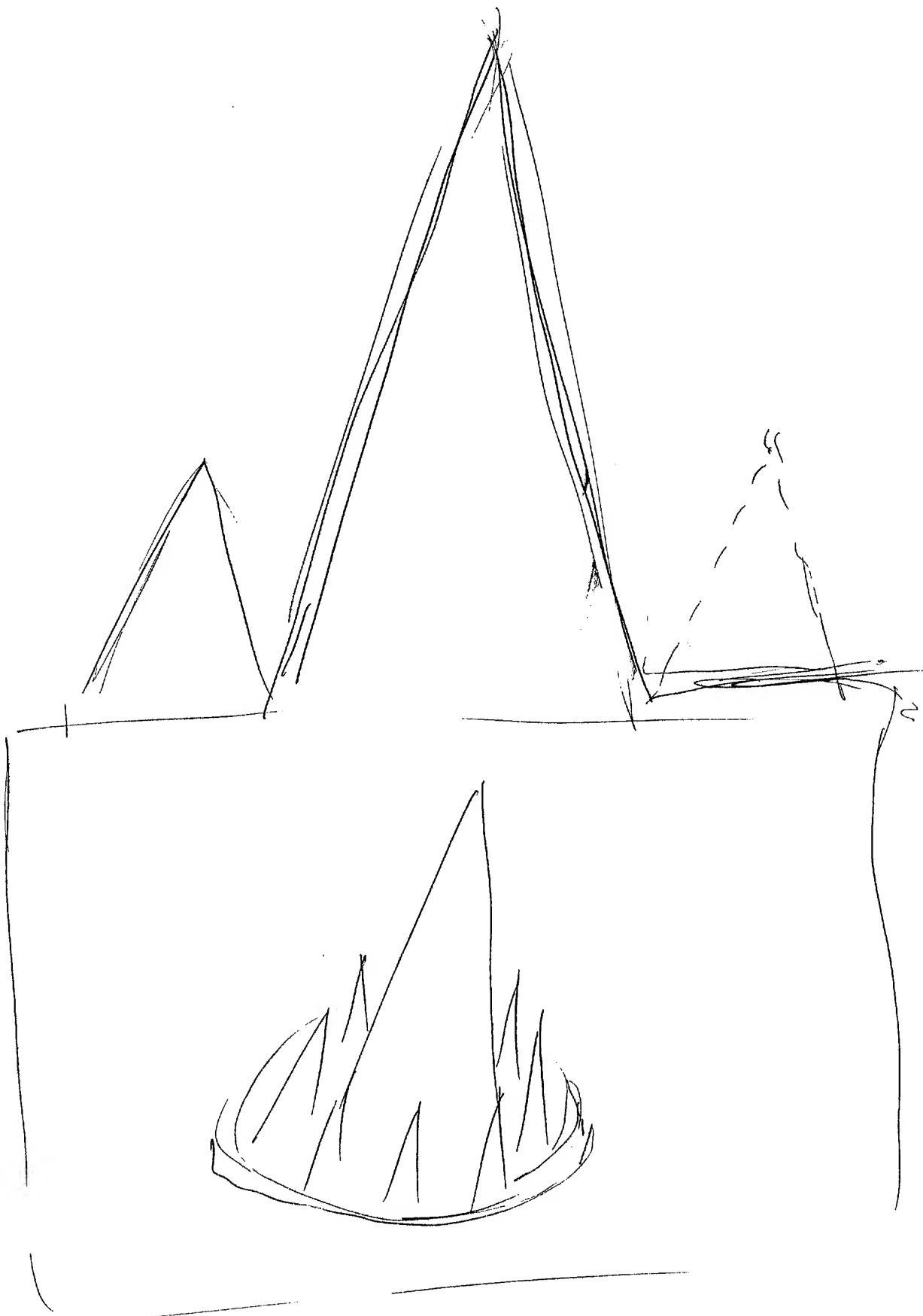


8c.









[SITE]

TAN  
 RALF  
 ROUGH  
 COLO  
 PINK  
 SOLID  
 HWY  
 HARD

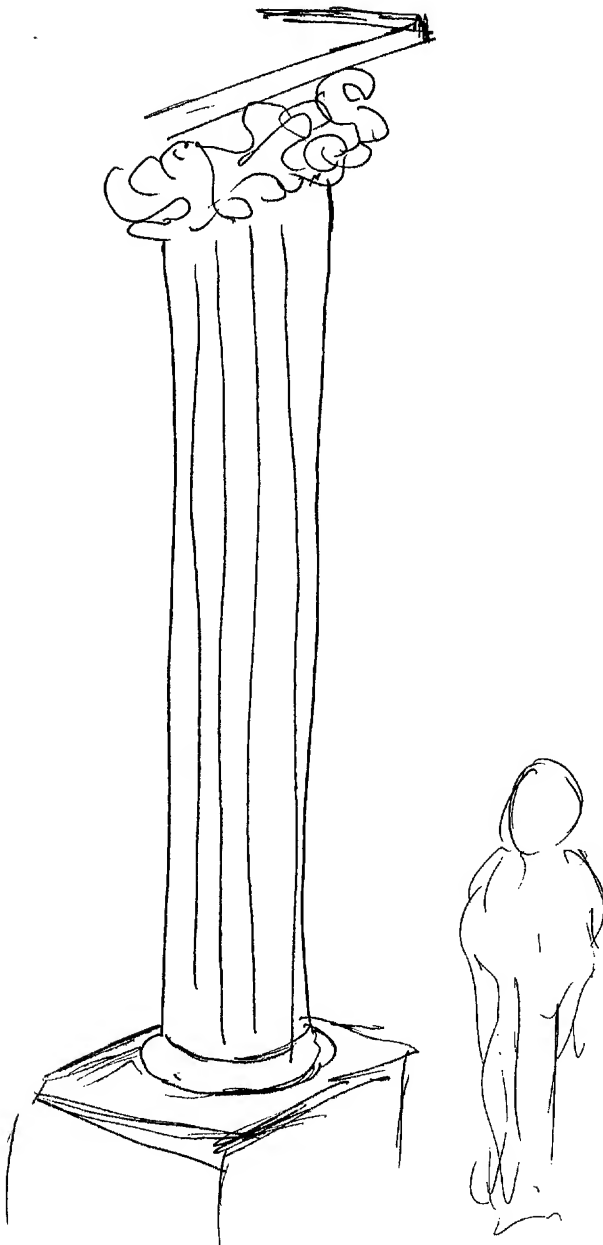
Thick  
 dense  
 hollow  
 180°  
 stretched  
 cubes  
 cubic  
 vertical  
 diagonal

ORNATE

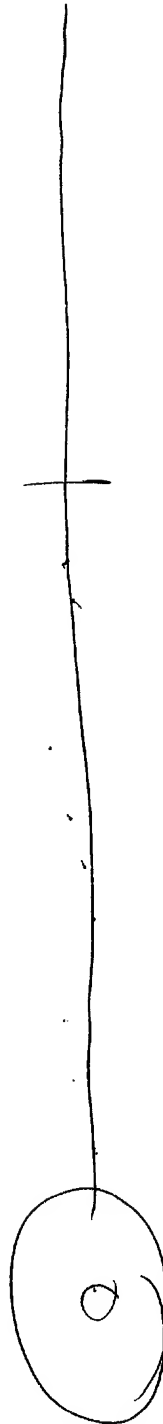
columns.

Gothic  
 Historic  
 significant  
 Important  
 ARTISTIC  
 singular  
 solo  
 solo/monumental

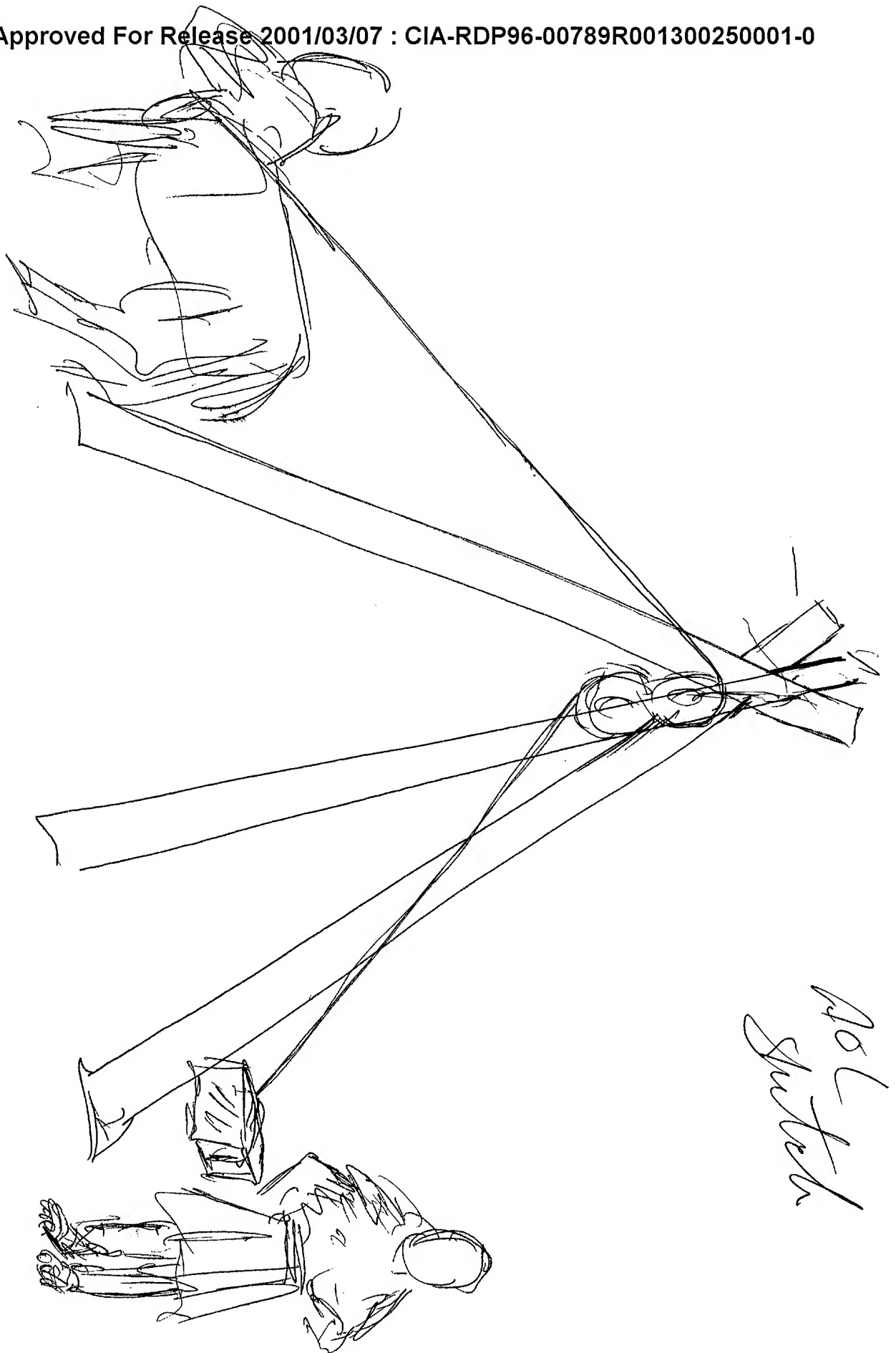
HOL Signal  
Sketch



sh<sup>1</sup>/<sub>2</sub> something art<sup>1</sup>/<sub>2</sub> about it tall narrow  
portrayal of signifier of somebody  
or something - meant to preserve  
the image, thought or idea  
of person or event.



True line



STAGE 6

4

SZ

D

AI

EI

T

I

AOL/AS

WAR  
COMBAT

CIVIL WAR - AOL

SH<sup>1</sup>/<sub>2</sub> Blue & Gray - him of men  
being each other over open  
terrain - Trenches - rolling  
hills - Ramparts - emblems  
smoke, fire, peace - 1800-1900

AOL 3M1A  
1800-1900

End  
1/10

Is this some kind of war  
memorial?

AOL SIGNAL  
Switch

